Joey Baron

Raised Pleasure Dot

1. Peckerwood (3:16)
2. Boss Hog (6:49)
3. Hello! Hello! Hello! (2:06)
4. I’ve Been Holding It All My Life (6:03)
5. Stand Up (4:45)
6. Absolutely (3:51)
7. Unleashing The Dobermans (2:14)
8. Low Maintenance (5:02)
9. Aquarela do Brasil (0:53)
10. Pulse (3:27)
11. Hey Hoekaloogie (6:08)
12. The Elephant And The Poacher (6:37)
13. Hutch (5:01)
14. Car (3:59)
15. Theme From The Movie Of The Same Name (2:36)
16. Unleaded (10:56)
17. The Girl From Ipanema Blues (2:38) (arr. Joey Baron)

All compositions by Joey Baron and published by Goohead Music (BMI), except The Girl From Ipanema by Antonio Carlos Jobim, published by Dutchess Music/New Thunder Music (BMI), and Aquarela do Brasil by Ary Barroso, published by Peer International Corporation (BMI).

Executive Producer: Arthur Moorhead
Producer: David Breskin for The Art Department
Engineer: Joe Ferla
Digitally recorded at Sear Sound, New York City, on February 22 and 23, 1993.
Photograph: Stephen Byram
Cover design: Stephen Byram

Selected Discography

As Leader:
- Tongue in Groove. JMT 849 158-2

As Co-Leader:

With Bill Frisell:
- Look Out For Hope. ECM 1350.
- Before We Were Born. Elektra 960 843.

With Tim Berne:
Fractured Fairy Tales. JMT 834 431-2.
Diminutive Mysteries. JMT 514 003-2.

with Enrico Pieranunzi:
Deep Down. Soul Note SN 1121.

with Toots Thielemans:
Only Trust Your Heart. Concord CCD 4355.

with Jim Hall:
These Rooms. Denon CJ2297.

with Carmen McRae:
Live At Ronnie Scott’s. Pye NSPL 18543.

with John Zorn (Naked City):
Naked City. Elektra Nonesuch 979238-2.
Absinthe. Avant 004.

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JOEY BARON 80449-2
BARONDOWN:
Ellery Eskelin - Tenor Saxophone
Steve Swell - Trombone
Joey Baron - Drums
Made in U.S.A.

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