

MUHAL RICHARD ABRAMS
One Line Two Views

New World Records 80469

For Muhal Richard Abrams

ALL DAY IN THE ABSTRACTIONS

I sing on the blunt & sharp edge
 of all mysterious edges
I throw instrumental sweat of
 the chant into
opening lip muscles of the earth
 to absorb
the raw elements & activate
 the unmixed thunder
my song centered on a mass molten of iron
my song possessed in the mother drum forceps
 densifying between
forge of hysterical blows muted
gyrating intersections rasping &
the orchestrated atmospheres clashing
 I ride the wind currents
 I climb the forest yelps
I exhume the innerlife rotation of
 other landscapes
my lungs filled with the fret marks of
 wandering notes
the sound opening like
bellowing mouth of the Mississippi River
time disappearing into
 a geography of passages
 space articulating space
form conceptualized &
 transfixed like the
grinding eye of sunrise over
 crawling deserts
memory stuffed into
 the flexibility of wrists
 pitches erupting from
 the percussive dance
 of fingers

 the balance of life
undulating through a constellation of elbows
phrases transformed into
 points of departure

attitudes linked to attitudes
a cluster of impulses wiping off
 references
tone embellished against tone
boundaries swallowed by
 history of the music
the music embedded with bitter leaves
the music wrapped in human skin
the music carrying cymbals of symbols
 between eyelids
the music crossing rhythms in praise
 of rhythms
 outside of
 telescopes
the music discovering itself in
 transitional site
 of the target where
I sing the collective views
 the collaborated lines
 the unmathematical perceptions
 & the ramification of consequences into
the textures the prisms
 the tributes the hydepth

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Poet Jayne Cortez lives in New York City. She is the author of nine books and producer/performer of six recordings of poetry.

MUHAL RICHARD ABRAMS was born in Chicago in 1930. He studied piano at Chicago Musical College. In 1950 he began writing arrangements for the King Fleming Band and later played in the hard-bop band Modern Jazz Two + Three. In 1961 he founded the Experimental Band, precursor to the musicians' cooperative the Association for the Advancement of Creative Musicians (AACM). Abrams moved to New York City in the early 1970s and has performed and recorded in settings ranging from solo piano to his big band. He has recorded for Delmark, Black Saint, and Arista Novus, among other labels.

SELECTED DISCOGRAPHY

Afrisoing. Why Not Records 32ED5019.
Blues Forever. Black Saint Records BSR 0061 CD.
Colors In Thirty-Third. Black Saint Records BSR 0091.
Duets. Featuring Amina Claudine Myers. Black Saint Records BSR 0051.
Levels And Degrees Of Light. Delmark Records DS-413.
Lifea Blinec. Arista Novus AN 3000.
Mama And Daddy. Black Saint Records BSR 0041.

1+OQA=19. Black Saint Records BSR 0017.
Rejoicing With The Light. Black Saint Records BSR 0071.
Roots Of Blue. Featuring Cecil McBee. RPR Records RPR 1001.
Sight Song. Black Saint Records BSR 0003.
Spibumonesty. Black Saint Records BSR 0032.
Spiral. Arista Novus AN 3007.
Things To Come From Those Now Gone. Delmark Records DS-430.
UMO Plays The Music Of Muhal Richard Abrams. UMO Record Co. UMO CD 101.
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Producer: Muhal Richard Abrams
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MUHAL RICHARD ABRAMS 80469-2
ONE LINE, TWO VIEWS

- 1 Textures 95 (7:07)
- 2 The Prism 3 (9:47)
- 3 Hydepth (14:10)
- 4 Tribute to Julius Hemphill and Don Pullen (4:21)
- 5 One Line, Two Views (11:53)
- 6 11 Over 4 (12:09)
- 7 Ensemble Song (18:37)

All compositions written by Muhal Richard Abrams and published by Ric-Peg Publishing Co., BMI.

Muhal Richard Abrams, piano, synthesizer, rain stick, percussion, voice
Mark Feldman, violin, percussion, voice
Tony Cedras, accordion, percussion, voice
Marty Ehrlich, alto saxophone, bass clarinet, percussion, voice
Patience Higgins, tenor saxophone, bass clarinet, percussion, voice
Anne LeBaron, harp, percussion, voice
Eddie Allen, trumpet, percussion, voice
Lindsey Horner, bass, percussion, voice
Bryan Carrott, vibraphone, percussion, voice
Reggie Nicholson, drums, percussion, voice

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