For Muhal Richard Abrams

ALL DAY IN THE ABSTRACTIONS
I sing on the blunt & sharp edge
    of all mysterious edges
I throw instrumental sweat of
    the chant into
opening lip muscles of the earth
    to absorb
the raw elements & activate
    the unmixed thunder
my song centered on a mass molten of iron
my song possessed in the mother drum forceps
densifying between
forge of hysterical blows muted
gyrating intersections rasping &
the orchestrated atmospheres clashing
    I ride the wind currents
    I climb the forest yelps
I exhume the innerlife rotation of
    other landscapes
my lungs filled with the fret marks of
    wandering notes
the sound opening like
bellowing mouth of the Mississippi River
time disappearing into
    a geography of passages
    space articulating space
form conceptualized &
    transfixed like the
grinding eye of sunrise over
    crawling deserts
memory stuffed into
    the flexibility of wrists
    pitches erupting from
    the percussive dance
    of fingers

    the balance of life
undulating through a constellation of elbows
phrases transformed into
    points of departure
attitudes linked to attitudes
a cluster of impulses wiping off
  references
tone embellished against tone
boundaries swallowed by
  history of the music
the music embedded with bitter leaves
the music wrapped in human skin
the music carrying cymbals of symbols
  between eyelids
the music crossing rhythms in praise
  of rhythms
  outside of
telescopes
the music discovering itself in
  transitional site
  of the target where
I sing the collective views
  the collaborated lines
  the unmathematical perceptions
  & the ramification of consequences into
the textures the prisms
  the tributes the hydepth

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Poet Jayne Cortez lives in New York City. She is the author of nine books and producer/performer of six recordings of poetry.

MUHAL RICHARD ABRAMS was born in Chicago in 1930. He studied piano at Chicago Musical College. In 1950 he began writing arrangements for the King Fleming Band and later played in the hard-bop band Modern Jazz Two + Three. In 1961 he founded the Experimental Band, precursor to the musicians' cooperative the Association for the Advancement of Creative Musicians (AACM). Abrams moved to New York City in the early 1970s and has performed and recorded in settings ranging from solo piano to his big band. He has recorded for Delmark, Black Saint, and Arista Novus, among other labels.

SELECTED DISCOGRAPHY
Blues Forever. Black Saint Records BSR 0061 CD.
Colors In Thirty-Third. Black Saint Records BSR 0091.
Levels And Degrees Of Light. Delmark Records DS-413.
Lipsa Blinec. Arista Novus AN 3000.
Mama And Daddy. Black Saint Records BSR 0041.
Rejoicing With The Light. Black Saint Records BSR 0071.
Spiral. Arista Novus AN 3007.
Things To Come From Those Now Gone. Delmark Records DS-430.
View From Within. Black Saint Records BSR 0081.
Young At Heart Wise In Time. Delmark Records DS-423.

SELECTED BIBLIOGRAPHY

Enjoy these other fine jazz titles available from New World:
Terry Adams/Terrible (80473-2)
Joey Baron/Raised Pleasure Dot (80449-2)
Robert Dick/Third Stone From the Sun (80435-2)
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Paul Drescher - Ned Rothenberg/Opposites Attract (80411-2)
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Mario Pavone/Song For (Septet) (80452-2)
Cecil Taylor/Unit (80201-2)
Cecil Taylor/3 Phasis (80303-2)
David Taylor/Past Tells (80436-2)
Tom Varner/Long Night Big Day (80410-2)

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Scores of the music on this and any previous albums by Muhal Richard Abrams may be ordered from RPR Management, P. O. Box 612, Times Square Station, New York, NY 10108-0612

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MUHAL RICHARD ABRAMS 80469-2
ONE LINE, TWO VIEWS
1 Textures 95 (7:07)
2 The Prism 3 (9:47)
3 Hydepth (14:10)
4 Tribute to Julius Hemphill and Don Pullen (4:21)
5 One Line, Two Views (11:53)
6 11 Over 4 (12:09)
7 Ensemble Song (18:37)

All compositions written by Muhal Richard Abrams and published by Ric-Peg Publishing Co., BMI.

Muhal Richard Abrams, piano, synthesizer, rain stick, percussion, voice
Mark Feldman, violin, percussion, voice
Tony Cedras, accordion, percussion, voice
Marty Ehrlich, alto saxophone, bass clarinet, percussion, voice
Patience Higgins, tenor saxophone, bass clarinet, percussion, voice
Anne LeBaron, harp, percussion, voice
Eddie Allen, trumpet, percussion, voice
Lindsey Horner, bass, percussion, voice
Bryan Carrott, vibraphone, percussion, voice
Reggie Nicholson, drums, percussion, voice

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