

## MILTON BABBITT: DISCOGRAPHY

### CDs

#### *Soli e duettini*

On: Milton Babbitt: *Soli e duettini* (2006)

Naxos 8.559259

Also includes: *Around the Horn, Beaten Paths, Homily, Melismata, None but the Lonely Flute, Play It Again, Sam, and Whirled Series*. Performers: Charles Abramovic, piano / Peter Jarvis, snare drum / Thomas Kolor, marimba / Curtis Macomber, violin / Lois Martin, viola / Susan Palma-Nidel, flute / William Purvis, horn / Rachel Rudich, flute / David Starobin, guitar / Marshall Taylor, alto saxophone. *Reissue of Koch International 2CD 3-7335-2H1 (1996)*

#### *Compositions*

On: *Viola Sonatas*

Music and Arts CD 1151 (2004)

Zaslav Duo (Bernard Zaslav, viola and Naomi Zaslav, piano).

#### *Minute Waltz*

On: *The Waltz Project Revisited*

Albany Records Troy 689 (2004)

Eric Moe, piano

#### *The Music of Milton Babbitt*

Bridge CD 9135 (2003)

Contents: *Quatrains* / Tony Arnold, soprano; Charles Neidich and Ayako Oshima, clarinet (5:09) -- *Manifold music* / Gregory D'Agostino, organ (6:45) -- *My ends are my beginnings* / Allen Bustine, clarinet and bass clarinet (16:04) -- *Soli e duettini* / William Anderson and Oren Fader, guitar (11:39) -- *Swan song no. 1* / Cygnus Ensemble (11:00)

#### *Occasional Variations*

Tzadik CD TZ7088 (2003)

Contents: String quartet no. 6 (1993) (25:45); *Occasional variations* (168-1971) (9:54); String quartet no. 2 (1952) (13:03); Composition for guitar (1984) (7:27)

Performers: William Anderson, guitar (4th work); The Sherry Quartet (Harumi Rhodes, Aaron Boyd, violins; James Myer Hogg, viola; Katherine Cherbas, cello) (1st work); The Composers Quartet (2nd-3rd works)

Occasional Variations and Composition for guitar originally issued in 1990 by the Composers Guild of NJ. String quartet no. 2 originally issued in 1973 on Nonesuch Records.

#### *Ensembles for Synthesiser*

On: *New Electronic Music from Leaders of the Avant-Garde*

Sony Classical SIC78 (2002)

Previously released as Columbia MS 7051 (LP) in 1967

*Accompanied Recitative*

on: *Visions in Metaphor*

Albany Troy 442 (2001)

John Sampen, saxophone; Marilyn Shrude, piano

*Allegro penseroso*

on: *American Spiritual: new piano works*

CRI CD 877 (2001)

Marilyn Nonken, piano

*Partitions*

On: *New Music for the Piano*

CRI 874 (2001)

Previously released on LP RCA Red Seal, 1966; re-released as CRI LP 288 in 1971

Robert Helps, piano

*Vision and Prayer*

on: *Twentieth Century American Vocal Music*

Centaur Records CRC 2510 (2001)

Mimmi Fulmer, soprano

*Danci*

On: *Hausmusik: Twentieth Century Chamber Music for the House*

Furious Artisans FACD 6802 (2000)

William Anderson, guitar

*The Old Order Changeth*

On: *The Carnegie Hall Millennium Piano Book*

Boosey & Hawkes and Carnegie Hall (2000)

(CD accompanies book of the same title)

Ursula Oppens, piano

*Philomel*

On: *Ohm: The Early Gurus of Electronic Music, 1948-1980*

Ellipsis Arts CD3670-3673 (3 CDs) (2000)

Bethany Beardslee, soprano

*Sheer Pluck: for solo guitar*

on: *Diary of a Seducer*

CRI CD 838 (2000)

William Anderson, guitar

*Danci*

On: *Newdance*

Bridge CD 9084 (1998)

David Starobin, guitar

*Phonemena for soprano and piano*

*Phonemena for soprano and tape*

*Post-Partitions*

*Reflections*

On: *New Music for Virtuosos*

New World Records CD NW 209 (1998)

Performers: Gordon Gottlieb, timpani; Susan Jolles, harp; Jerry Kuderna, Robert Miller, or Ellen Weckler, piano; Donald MacCourt, bassoon; Donald Sinta, saxophone; William O. Smith, clarinet; Lynn Webber, soprano

(originally released as New World Records LP NW209 in 1977)

*Sheer Pluck*

On: *Contemporary Guitar Works*

Music and Arts, CD 1032 (1998)

Todd Seelye, guitar

*Transfigured Notes*

On: *Transfigured Notes*

GM Recordings GM 2060 CD (1998)

String Orchestra; Gunther Schuller, conductor

*Canonical Form, Emblems (Ars emblematica), Preludes, Interludes, and Postlude, Tutte le corde*

On: *Piano Music Since 1983*

CRI CD 746 (1997)

Martin Goldray, piano

*Philomel*

*Vision and Prayer*

On: IDEAMA Target Collection CD067

IDEAMA / ZKM / Mediathek-Audiothek CD 067 (1996)

Judith Bettina (*Philomel*), Bethany Beardslee (*Vision and Prayer*)

*Phonemena*

*Composition for Synthesiser*

*Ensembles for Synthesiser*

On: IDEAMA Target Collection CD066

IDEAMA / ZKM / Mediathek-Audiothek CD 066 (1996)

Judith Bettina (*Phonemena*)

*Reflections*

On: *Secret Geometry: music for piano and tape*

CRI CD 707 (1996)

Performers: Aleck Karis, piano

*Soli e duettini*

Koch International 2CD 3-7335-2H1 (1996)

Contents: *Around the horn* (William Purvis, horn) (9:29); *Four Cavalier settings* (Neil Farrell, tenor; William Anderson, guitar) (9:54); *None but the lonely flute* (Rachel Rudich, flute) (6:04); *Whirled series* (Marshall Taylor, alto saxophone; Charles Abramovic, piano) (15:23); *Homily* (Peter Jarvis, snare drum) (3:40); *Beaten paths* (Thomas Kolor, marimba) (4:31); *Play it again, Sam* (Lois Martin, viola) (6:27); *Soli e duettini* (Susan Palma, flute; David Starobin, guitar) (10:11); *Melismata* (Curtis Macomber, violin) (18:50); *On having been and still being an American composer* (read by the composer) (22:15)

Members of The Group for Contemporary Music

*Fanfare for All*

On: *Prime Meridian*

Channel Crossings CCS 8195 (1995)

Meridian Arts Ensemble

*Philomel*

*Phonemena for soprano and piano*

*Phonemena for soprano and tape*

*Post-partitions*

*Reflections*

On: *Philomel*

New World Records CD 80466-2 (1995)

Bethany Beardslee, Lynn Webber, sopranos; Jerry Kuderna, Robert Miller, piano

*Correspondences*

On: *Variations for orchestra, Elliott Carter. Spectra, Gunther Schuller. Correspondences, Milton Babbitt. Atlas eclipticalis / John Cage*

Deutsche Grammophon CD 431 698-2 (1994)

Performers: Chicago Symphony Orchestra; James Levine, conductor

*None But the Lonely Flute*

On: *None But the Lonely Flute*

New World Records CD 80456 (1994)

Performers: Dorothy Stone, flute; with Erika Duke-Kirkpatrick, violoncello, Gaylord Mowrey, piano

*Phonemena*

On: *To the Verge*

Neuma CD 450-89 (1994)

Joan Heller, soprano

*It Takes Twelve to Tango*

On: *The American Innovator*

Argo CD 436 925-2 (1993)

Alan Feinberg, piano

*Soli e duettini: for guitar duo*

On: *New Music with Guitar, vol. 5*

Bridge BCD 9042 (1993)

Performers: David Starobin, guitar; SMU Meadows Symphony Orchestra; David Milnes, conductor; Anderson/Fader Duo (William Anderson, Oren Fader, guitars); Elgart/Yates Duo (Matthew Elgart, Peter Yates, guitars); Todd Seelye, guitar

*Consortini*

On: *Where Silence Reigns*

GM Recordings GM2032 (1992)

Griffin Music Ensemble, Stephen Mosko conductor

*Images: for saxophonist and synthesized tape*

On: *The contemporary saxophone*

Neuma CD 450-80 (1992)

John Sampen, saxophones

*Three cultivated choruses*

On: *New cantatas and madrigals by Druckman, Babbitt, Gideon, Monod, Wright, Gerber*

CRI CD 638 (1992)

New Calliope Singers; Peter Schubert, conductor

*String Quartet No. 3*

On: *First String Quartet, Charles Wuorinen./ String Quartet no. 3, Milton Babbitt*

Music & Arts CD 707 (1991)

Fine Arts Quartet: Leonard Sorkin, Abram Loft, violins; Bernard Zaslav, viola; George Sopkin, violoncello

Originally released in 1972 as Vox Turnabout LP no. TV-S34515

*All set: for jazz ensemble*

On: *Spectrum: New American music*

Elektra Nonesuch CD 79222-2 (1990)

Contemporary Chamber Ensemble; Arthur Weisberg, conductor

previously released in 1974 on Elektra Nonesuch H-71303

*Compositions*

*Occasional Variations*

On: *Jersey Sessions vol. 2*

Composer's Guild of New Jersey CGNJ1290 (1990)

William Anderson, guitar

*Relata no. 1*

On: *Works by Diamond, Babbitt, Persichetti*

New World Records CD 80396-2 (1990)

The Juilliard Orchestra; Paul Zukofsky, conductor

*Phonemena*

And *Philomel*

On: *Electro Acoustic Music*

Neuma CD 450-74 (1990)

Judith Bettina, soprano

String Quartet No. 4

On: *String Quartet no. 2, Roger Sessions/ String Quartet, Stefan Wolpe / String Quartet no. 4, Milton Babbitt*

CRI CD 587 (1990)

Juilliard String Quartet: Robert Mann, Joel Smirnoff, violins; Samuel Rhodes, viola; Joel Krosnick, violoncello

String Quartet No. 5

On: *Three contemporary American string quartets*

Music & Arts CD 606 (1990)

Composers Quartet: Matthew Raimond, Anahis Ajemian, violins; Karl Bargaen, viola; Mark Shuman, violoncello

*Arie da capo*

on: *Perspectives of new music*

Nimbus Records CD PNM (1988)

Contemporary Group of the University of Washington; Ciro Scotto, conductor

*Composition*

on: *New Music with Guitar: selected works from volumes 1, 2, & 3*

Bridge: BCD 9009 (1988)

David Starobin, guitar

*An Elizabethan Sextette; Solo piano works; Groupwise; Vision and Prayer*

CRI CD 521 (1988)

Originally released on CRI SD 268

Contents: An Elizabethan sextette (12:46) -- Solo piano works. *Minute waltz, or, 3/4 [plus or minus] 1/8 (1:01); Partitions (2:14); It takes twelve to tango (2:28); Playing for time (2:27); About time (12:20) -- Groupwise (16:24) -- Vision and prayer (14:31)*

Performers: Group for Contemporary Music (1st and 7th works); Harvey Sollberger (1st work), Daniel Shulman (7th work), conductors; Alan Feinberg, piano (2nd-6th works); Bethany Beardslee, soprano (8th work)

*The Joy of More Sextets; Sextets*

New World Records CD NW 364-2 (1988)

Performers: Rolf Schulte, violin; Alan Feinberg, piano

from *Three Poems by Robert Frost*

On: *Songs of America: on Home, Love, Nature, and Death*  
Elektra/Nonesuch CD 79178-2 (1988)  
Performers: Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano

*Concerto for Piano and Orchestra; The Head of the Bed*  
New World Records CD NW 346-2 (1987)  
Performers: In 1st work: Alan Feinberg, piano; American Composers Orchestra; Charles Wuorinen, conductor. In 2nd work: Judith Bettina, soprano; Parnassus; Anthony Korf, conductor  
Issued also as analog disc.

*Piano Works*  
Harmonia Mundi CD HMC 905160 (1986)  
Contents: Three compositions (1947-48) (7:46); Duet (1956) (:36); Semi-simple variations, 1956 (1:15); Partitions, 1957 (1:54); Post-partitions, 1966 (3:52); Tableaux, 1973 (9:27); Reflections: for piano and synthesized tape, 1974 (10:23); Canonical form, 1983 (11:29); Lagniappe, 1985 (8:52)  
Robert Taub, piano

## LPs

*Tableaux*  
On: *Out of Bounds*  
Spectrum LP (no cat. no.) (1987)  
Matthias Kriesberg, piano

*Four Canons*  
On: *The UCSB Dorians: in a program of music for women's voices from the 20th century*  
Audio Engineering Associates LP AEA 1094 (1986?)  
The UCSB Dorians; Michael Ingham, conductor

*Piano Works*  
Harmonia Mundi LP HMC 5160 (1986)  
Contents: *Three Compositions, Duet, Semi-Simple Variations, Partitions, Post-Partitions, Tableaux, Reflections, Canonical Form, Lagniappe*  
Robert Taub, piano

*Composition*  
On: *New Music With Guitar*  
Bridge LP 2006 (1985)  
David Starobin, guitar

*Paraphrases*  
On: *Music for Winds*  
CRI LP 499 (1983)  
Performers: Parnassus; Anthony Korf, conductor

*Semi-Simple Variations*

On: *Duet; Semi-Simple Variations*

Opus One LP 67 (1982?)

Steven Gerber, piano; George Pope, flute; Beverly Myers, soprano

*Composition for Viola and Piano*

On: *Music for Viola*

CRI SD 446 (1981)

John Graham, viola; Robert Black, piano

*Minute Waltz*

On: *The Waltz Project*

Nonesuch D-79011 (1981)

Alan Feinberg, piano

*A Solo Requiem*

On: *A Solo Requiem, Milton Babbitt. Haiku settings; Filigree setting for string quartet; Three synthesizer settings, Mel Powell*

Nonesuch LP N-78006 (1981)

Performers: Bethany Beardslee, soprano; Cheryl Seltzer and Joel Sachs, pianos (Continuum);  
The Sequoia String Quartet

*Three Compositions for Piano*

On: *Contemporary Music* (1981)

CRI SD 461

Robert Taub, piano

*Philomel*

New World Records LP NW307 (1980)

Bethany Beardslee, soprano

*Arie da capo*

Nonesuch H-71372 (1979)

Anand Devendra, soprano clarinet, Dennis Smylie, bass clarinet; Group for Contemporary  
Music; Harvey Sollberger, conductor

*Phonemena for soprano and piano*

*Phonemena for soprano and tape*

*Post-partitions*

*Reflections*

On: *New Music for Virtuosos*

New World Records LP NW209 (1977)

Performers: Gordon Gottlieb, timpani; Susan Jolles, harp; Jerry Kuderna, Robert Miller, or Ellen  
Weckler, piano; Donald MacCourt, bassoon; Donald Sinta, saxophone; William O. Smith,  
clarinet; Lynn Webber, soprano

*Vision and Prayer*

On: *Tenth Anniversary, Columbia-Princeton Electronic Music Center*  
CRI LP 268 (1977)

*Ensembles for Synthesiser*

On: *Columbia-Princeton Electronic Music Center*  
Finnadar (cat. no.?) (1976)

*Composition for Four Instruments*

On: *Contemporary American Chamber Music Vol. 9*  
Huntingdon Station (no cat. no.) (1975)  
New England Conservatory of Music Chamber Players; John Heiss, conductor

*All Set*

Nonesuch Records LP H-71303 (1974)  
Contemporary Chamber Ensemble, Arthur Weisberg, conductor

*Sextets*

On: *Music for a Twentieth Century Violinist*  
Desto DC6435-6437 (3 LPs) (1974)  
Paul Zukofsky, violin; Gilbert Kalish, piano

String Quartet No. 2

On: *String Quartets: Seeger, Perle, Babbitt*  
Nonesuch LP H-71280 (1973)  
Composers Quartet

String Quartet No. 3

Turnabout LP TV-S 34515 (1972)  
Fine Arts Quartet

*Philomel*

On: *Philomel: for soprano, recorded soprano, and synthesized sound / Milton Babbitt. Wake: for soprano, harp, string trio and percussion / Fred Lerdahl*  
Acoustic Research / Deutsche Grammophon LP 0654 083 (1971)  
Bethany Beardslee, soprano

*Composition for Synthesiser (excerpts)*

On: *The American Scene*  
Grosset and Dunlop CSM 628 ("1970s")  
("Side 40 of 20 sound discs")

*Ensembles for Synthesiser*

On: *New Electronic Music from Leaders of the Avant-Garde*

Columbia LP MS 7051 (LP) (1967)

*Ensembles for Synthesiser*

On: *The Story of Great Music*

Time-Life Records STL145 (4 LPs) (1967)

*Partitions*

On: *New Music for the Piano*

(RCA Red Seal LP, 1966; re-released as CRI LP 288 in 1971)

Robert Helps, piano

*Composition for Synthesiser*

on: *Columbia-Princeton Electronic Music Center*

Columbia LP MS 6566 (1964)

*Du*

*Composition for Twelve Instruments*

On: *Music of Mel Powell and Milton Babbitt*

Son-Nova Records LP (no cat. no.) (1962)

Bethany Beardslee, soprano; Robert Kelps, piano; instrumental ensemble, Ralph Shapey, conductor

*Composition for viola and piano*

*Composition for four instruments*

CRI LP 138 (1960)

John Wummer, flute; Stanley Drucker, clarinet; Peter Marsh, violin; Donald McCall, violoncello; Walter Trampler, viola; Alvin Bauman, piano (2nd work).

Re-released on CRI cassette, 1984

*Du*

On: *Twentieth Century Classics*

Carolina Records [1960s]

Ethel Casey, voice and piano

*All Set*

On: *Modern jazz concert: Brandeis Jazz Festival*

Columbia LP: WL 127 (1957)

Performers: Jazz ensembles, conducted by Gunther Schuller and George Russell

*Two Sonnets on texts by Gerald [sic] Manley Hopkins*

H.H. Hagens Recording Studio LP 1-3353 (1956)

Adolph Anderson, flute; Raphael Hillyer, viola; Claus Adam, cello; Donald Lituchy, clarinet

*All Set*

On: *Outstanding Jazz Compositions of the Twentieth Century*

Columbia LP CS 8909-8910 (2 LPs) (1955)  
“various jazz ensembles”

### **CASSETTES**

Selections from Second String Quartet  
On: *Perspectives of New Music Vol. 24, no. 2*  
Perspectives of New Music (1986)  
Queens String Quartet

*Composition for viola and piano*  
*Composition for four instruments*  
CRI 138 (1984)

John Wummer, flute; Stanley Drucker, clarinet; Peter Marsh, violin; Donald McCall, violoncello; Walter Trampler, viola; Alvin Bauman, piano (2nd work).  
Previously released as CRI LP 138 in 1960

*Composition for Viola and Piano*

On: *Viola anthology*

ACS 6016--ACS 6018 CRI

3 sound cassettes

Performers: John Graham, viola; Robert Black, Thomas Muraco, pianos  
Babbitt, Persichetti, Pollock, and Ghent  
works previously released as CRI SD 446